



Clear Talent Group
325 W. 38th St. #1203
New York, NY 10001
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Quentin Oliver Lee

- Height: 6'6" - Quentinoliverlee.com - Range: F2 - A4 -

A E A



Broadway

The Prince of Broadway

Man #2, Man #3 u/s

dir. Hal Prince, Susan Stroman

1st National Tour / Regional Theater

The Gershwins' Porgy & Bess

Porgy, Crown u/s

dir. Diane Paulus

The Golden Apple

Ensemble

City Center Encores!

Festival of the Lion King

Scar

Theatre in the wild, Hong Kong

I Dream

Ensemble

The Kennedy Center

The Man of La Mancha

Capt. Of the Inquisition

Eccles Theatre - UFOMT

How to Succeed...without trying

Ensemble

Eccles Theatre - UFOMT

Opera / Concert / Oratorio Solos

I am Harvey Milk

Ensemble

Avery Fisher Hall Concert Series

Something To Live For

Officers/Chorus

JCC of Manhattan

Feet of Jesus

Soloist

Florida Concert Society

Messiah

Bass Soloist

Flagstaff Master Chorale

Carmen

Escamillo

New York Lyric Opera Theater

Le Nozze Di Figaro

Il Conte

Appalachian Opera Theatre

Gianni Schicchi

Schicchi

Opera Experience Southeast

Albert Herring

Sid

NAU Lyric Opera

L'Elisir D'Amour

Belcore

NAU Lyric Opera

Amahl and the Night Visitors

King Balthazar

Winslow Performing Arts Center

Pirates of Penzance

Chief of Police

Flagstaff Light Opera Company

Industrial

The Difference That Matters

Featured

NAU – Marketing & Production

Competitions

Western Regional Finalist

Metropolitan Opera National Council Auditions

Education & Training

B.M. Voice Performance, Northern Arizona University

Voice: Mark Oswald, Victor Jennet, Matthew Farnsworth

Acting: Allen Savage, Alan Souza, Darby Loftstrand

Dance: Basic Ballet, African

Vocal Range: (F2 – A4) Legit, Belt, Pop, R&B, Jazz, Opera, Choral, Strong Falsetto

Special Skills: Sight Reading, Stage Combat, Kung Fu, Basketball, Football, Fire Knife