

Quentin Oliver Lee

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AEA

Broadway 1st National Tour

The Gershwin's Porgy & Bess

Swing: Porgy u/s*; Crown u/s *dir. Diane Paulus*

Opera & Concert Work

The Telephone

Ben

New York Lyric Opera Theater

The Gondoliers

Giuseppe

New York Lyric Opera Theater

Le Nozze Di Figaro

Figaro

New York Lyric Opera Theater

Gianni Schicchi

Schicchi u/s*

Opera Experience Southeast

Albert Herring

Sid

NAU Opera

L'Elisir D'Amour

Belcore

NAU Opera

The Rape of Lucretia

Collatinus

NAU Opera

Threepenny Opera

Tiger Brown

NAU Opera

Amahl and the Night Visitors

King Balthazar

Winslow Performing Arts Center

Pirates of Penzance

Chief of Police

Flagstaff Light Opera Company

Something To Live For

Officers/Chorus

JCC of Manhattan

Feet of Jesus

Soloist

Florida Concert Society

Messiah

Bass Soloist

Flagstaff Master Chorale

NAU Ardery Gala

Soloist

NAU School of Music

Verde Valley Concert series

Soloist

Premier Concert

*Performed

Education & Training

B.M. Voice Performance, Northern Arizona University

Voice: Deborah Raymond & Dr. Judith Cloud

Acting: Derby Loftstrand

Masterclasses/Coaches: Mark Oswald, Arlene Shrut, Denyce Graves, Heath Saunders

Dance: Basic Ballet, and African

Vocal Range: Legit Baritone with Pop/ R&B / Jazz / Opera / Choral

Special Skills: Musical Direction, Voice Teacher, Sight Reading, Stage Combat